

JOHN HITCHCOCK • Hybridpress  
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### EDUCATION

1997 M.F.A. **Texas Tech University** Lubbock, Texas. Printmaking/Photography/Painting  
1990 B.F.A. **Cameron University** Lawton, Oklahoma. Printmaking/Drawing.

### CURRENT EMPLOYMENT

2001-present **University of Wisconsin-Madison** Professor (2011-present), Associate Professor of Art (2006-2011), Assistant Professor (2001-2006). Relief/Screenprinting/Installation Art

### ASSOCIATE DEAN, CHAIR, DIRECTOR AND TEACHING APPOINTMENTS

2016- 2021 **University of Wisconsin-Madison** Associate Dean for the Arts, School of Education  
2017- 2018 **University of Wisconsin-Madison** Chair of Theatre and Drama  
2014- 2016 **University of Wisconsin-Madison** Faculty Director  
The Studio-Creative Arts & Design Community

### GRANTS, HONORS, AWARDS AND FELLOWSHIPS RESIDENCIES (SELECTED)

2021 **Research Forward initiative** “*Resilience, Recognition, and Ritual: Human Engagement with Disease, Death, and Dying*” Amy Stambach (African Studies, Anthropology), PI; Tony Goldberg (Vet School); John Hawks (Anthropology); John Hitchcock (Art Department); Richard Keller (History Department); Nam Kim (Anthropology); Shaun Marcott (Geosciences Department); Tracy Schroepfer (Social Work); Claire Wendland (Anthropology, Obstetrics & Gynecology), University of Wisconsin-Madison.  
2021 **University of Indiana, Artist in Residence**, Bloomington, Indiana.  
2021 Life Cycle Grant, University of Wisconsin-Madison.  
2021 **Crow’s Shadow Institute of the Arts**, Pendleton, Oregon. (Residency)  
2020 Vice Chancellor for Research and Graduate Education (OVCERGE) funding University of Wisconsin-Madison.  
2020 School of Education Teaching Innovation Grant University of Wisconsin-Madison, 2020  
2019 **The Buffalo Bill Center of the West, Plains Indian Museum** Cody, Wyoming. (Residency)  
2019 **Kellett Mid-Career Award** University of Wisconsin-Madison.  
2018 **The Plains Art Museum** Hannaher’s, Inc. Print Studio, Fargo, North Dakota. (Residency)  
2017 **The University of Montana Missoula, The Matrix Press**, Missoula, Montana. (Residency)  
2017 **The Buffalo Bill Center of the West, Plains Indian Museum** Cody, Wyoming. (Residency)  
2016 **University of Denver** Denver, Colorado. (Residency)  
2016-18 **Emily Mead Baldwin Award in the Creative Arts** University of Wisconsin-Madison.  
2012-15 **The Robert Rauschenberg Foundation** Artistic Innovation and Collaboration grant, New York.  
2011-13 **Arts Institute Creative Arts Award**, University of Wisconsin-Madison.  
2011 **Venice Printmaking Studio**, Venice, Italy. (Residency)  
2009 **Frans Masereel Centrum** for Graphix Kasterlee, Belgium. (Residency)  
2008 **Proyecto’ace**, International Center for Visual arts in South America Buenos Aires, Argentina. (Residency)  
2007 **Vermont Studios Center** Residency Full Fellowship, Johnson, Vermont. (Residency)  
2005 **Cultural Collision! U.S.–N.Z.** Arts Residency/Workshop at the ‘Te Kura Toi O Buck Nin –Buck Nin School of Arts’ Te Wananga O Aotearoa, Auckland, New Zealand. (Residency)  
2005 **Te Mata** Gathering of Contemporary Indigenous Visual Artists Residency/Workshop/Exhibition, Toimairangi School of Maori Visual Culture Te Wananga o Aotearoa, Hastings, Hawke’s Bay, New Zealand.  
2004 **CitiArts Grant** Shared with Derrick Busich. Madison, Wisconsin.  
03-05 **Vilas Associate Grant** The Graduate School, University of Wisconsin-Madison.  
2003 **Distinguished Alumni** from the School of Art, Texas Tech University, Lubbock, Texas.

### SOLO EXHIBITIONS (SELECTED)

2024 **Blanket Songs**, the Tweed Museum of Art, University of Minnesota, Duluth, Minnesota.  
2023-24 **Blanket Songs**, the Masur Museum of Art, Monroe, Louisiana.  
2023 **Horse Songs**, 2<sup>nd</sup> Story, Curated by Leah Kolb, Lexington, Kentucky.  
2023 **The Things We Build**, Sacred Circle Gallery, Seattle, Washington.  
2023 **Blanket Songs**, Grunwald Gallery of Art at Indiana University Bloomington.  
2021 **Bury the Hatchet/Prayer for my P’Ah-Be**, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, California.

- 2021 **John Hitchcock: Shouting Lightning from Their Eyes**, Portrait Society Gallery, Milwaukee, Wisconsin.
- 2021 **Bury the Hatchet/Prayer for my P'Ah-Be**, Watermark Art Center, Miikanan Gallery, Bemidji, Minnesota.
- 2020-21 **Bury the Hatchet/Prayer for my P'Ah-Be**, Portland Museum of Art, Portland, Oregon.
- 2019 **Bury the Hatchet** Saint John's Art Center, St Johns, Minnesota
- 2019 **Bury the Hatchet/Prayer for my P'Ah-Be** Missoula Art Museum, Missoula, Montana.
- 2019 **America! America!** Colorado State University, Fort Collins, Colorado.
- 2019 **Flatlander: Belonging to the Land** The Bethel University Art Department/Galleries Olson Gallery, St Paul, Minnesota.
- 2018 **Flatlander: Belonging to The Land** Mulvane Museum, Topeka, Kansas.
- 2018 **Flatlander: Belonging to The Land** The Plains Art Museum, Fargo, North Dakota.
- 2015-16 **National Sanctuary** The Museum of Wisconsin Arts, West Bend, Wisconsin. (solo)
- 2015 **Storms of War** The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas. (solo)
- 2014 **Traces of the Plains** The Museum of Contemporary Native Arts, Santa Fe, New Mexico. (solo)
- 2014 **Ghosts of Brutality** Cornell Fine Arts Museum, Rollins College, Winter Park, Florida. (solo)
- 2012-13 **Envisioning The Plains** American Culture Center in Shanghai, Shanghai, China. (solo exhibition)
- 2011 **Epicentro: Re Tracing the Plains** on the occasion of La Biennale di Venezia 54th International arts exhibition, University of Ca' Foscari, Venice, Italy. (group and solo exhibition)
- 2011 **Brutality Ghosts** University of Texas, Arlington.
- 2011 **Epicenter** Herron School of Art, Indianapolis Indiana.
- 2009 **Urgency and Agency: Multiples in the Public Space** (solo exhibition) IMPACT 6 International Print Conference, Bristol School of Creative Arts, Bristol, England (UK).
- 2009 **Impractically Political** Pyramid Atlantic Art Center, Silver Spring, Maryland.
- 2008 **Expansion** Proyecto'ace, International Center for Visual Arts in South America, Políglota Gallery, Buenos Aires, Argentina.

#### **GROUP EXHIBITIONS International, National, Regional (Selected)**

- 2023-24 **The Land Carries Our Ancestors: Contemporary Native Artists**, curated by Jaune Quick-to-See Smith, National Gallery, Washington, will travel to New Britain Museum of American, New Britain, Connecticut. (2023-2024)
- 2023 **Native Futures**, Center for Native Futures, Chicago, Illinois.
- 2023 **Crow's Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art, Willamette University, Salem, Oregon.**
- 2023 **Here in a Homemade Forest: Common Reading Connections**, Artworks from the Crow's Shadow Institute of the Arts at the Jordan Schnitzer Museum of Art WSU in Pullman, Washington.
- 2022 **Into This World**, the Planthouse Gallery, New York, New York.
- 2022 **Wagna niš niyepi: Continuity of Culture**, Plains Art Museum, Fargo, North Dakota.
- 2022 **Giving VOICE: Native American Printmaking from Crow's Shadow Institute of the Arts**, Bowling Green State University, Ohio.
- 2022 **No More Stolen Sisters**, Walker's Point Center for the Arts, Milwaukee, Wisconsin.
- 2022 **Animal**, Invitational, Highpoint Center for Printmaking, Minneapolis, Minnesota.
- 2020-21 **Multiple Ones: Contemporary Perspectives in Printmedia**, curated by Sheila Goloborotko, Museum of Contemporary Art Jacksonville, Jacksonville, Florida. (Group).
- 2020-21 **MATRIX Press: 20 Years of Collaboration** Jundt Art Museum, Spokane, Washington,
- 2020 **Celebrations**, North Dakota Museum of Art, Grand Forks, North Dakota. A multi-media celebration of Native American Art including: Jaune Quick-to-See Smith, Julie Buffalohead, Rick Bartow, John Hitchcock, Emmi Whitehorse, George Morrison, N. Scott Momaday, Leonard Baskin, Glen Hanson, Fritz Scholder, Truman Lowe, Jessie Palczewski, Robert Desjarlait, Beverly Poppe, and Rena Effendi.
- 2020 **Crossings: Remembrance and Celebration Community Altar Project**, Chazen Museum of Art, featuring Carolyn Kallenborn, John Hitchcock, Dakota Mace, Roberto Torres, Juan DeHoyos, Ana Paula Fuentes Quintana, and Erasto "Tito" Mendoza Ruiz, Madison, Wisconsin.
- 2019 **Bury the Hatchet** Wisconsin Triennial, Madison Museum of Contemporary Arts, Madison, Wisconsin.
- 2019 **Migrating Heritage** featuring Annalise Gratovich, John Hitchcock, Michael Menchaca, and Ernesto Ortiz Leyva, Till Richter Museum for contemporary Art, Buggenhagen, Germany.
- 2019 **Contemporary Indigenous Voices** Featuring: Melanie Yazzie, Joe Feddersen, Sara Siestroom, John Hitchcock, Duane Slick, Jason Clark and Molly Murphy-Adams, University of Missoula, University Center Gallery, Missoula, MT.
- 2018 **Original Warriors** featuring Rick Bartow, Miridith Campbell, T.C. Cannon, Melissa Doud, Teri Greeves, John Hitchcock, Tom Jones, Monty Little, Clarence

- Monegar, Lloyd Kiva New, and Horace Poolaw, curated by Ash Kyrie and Tom Jones, The National Veterans Art Museum, Chicago, Illinois.
- 2018 **Migration Heritage** featuring Annalise Gratovich, John Hitchcock, Michael University of New York, Staten Island, New York.
- 2018 **Donde esta mi pistola arpón** Till Richter Museum for contemporary Art, Buggenhagen, Germany.
- 2018 **Vox Populi Print Collective**, SCOPE Art Fair in Basel, Switzerland and ToolBox Gallery in Berlin, Germany.
- 2018 **Encuentro (Encounter)**, curated by Ruthann Godollei for the IMPACT 10 International Print Conference, Santander, Spain.
- 2017 **Native Art Evolving**, featuring Tom Jones, John Hitchcock, Roberto Salas, Truman Lowe, Promega Bio Pharmaceutical Technology Center, Fitchburg, Wisconsin.
- 2017 **Los Norteños** the Instituto de Artes Plásticas, Featuring Emily Arthur, Adriana Barrios, John Hitchcock, Andy Villanueva, Universidad Veracruzana, Xalapa, Mexico.
- 2017 **Published by the Artist** International Print Center New York, New York)
- 2017 **The Buffalo in the American Living Room** Plains Art Museum, Fargo, North Dakota.
- 2017 **New Impressions: Experiments in Contemporary Native American Printmaking** Organized by the International Print Center New York, IAIA Museum of Contemporary Native Arts, Anne and Loren Kieve Gallery and Fritz Scholder Gallery, Santa Fe, New Mexico.
- 2016 **Contemporary American Prints** Curated by Andrew DeCaen, Il Bisonte Foundation for Printmaking, Florence, Italy.
- 2014-15 **Ciclos/Cycles** Organized by Alicia Candiani, Proyecto 'ace, Buenos Aires, Argentina.
- 2016 **East Coast Screenprint Biennial** Curated by Nathan Meltz, Arts Center of the Capitol Region, Troy, NY Main Gallery.
- 2016 **Back Where They Came From** Sherry Leedy Contemporary Art, Kansas City, Missouri.
- 2016 **Conveners: A collaborative printmaking exhibition** Red Line Denver, Colorado.
- 2015 **Weaving Past into Present: Experiments in Contemporary Native American Printmaking** Curated by Sarah Diver. (group) International Print Center New York, New York. IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico, 2017
- 2016 **Wisconsin Triennial** Madison Museum of Contemporary Arts, Madison, Wisconsin.
- 2015-16 **National Sanctuary** The Museum of Wisconsin Arts, West Bend, Wisconsin. (solo)
- 2015 **Re-Riding History: From the Southern Plains to the Matanzas Bay** at the Crisp-Ellert Art Museum Flagler College, St. Augustine, Florida; Wright Museum of Art Beloit College, Beloit, Wisconsin; The A.D. Gallery University of North Carolina-Pembroke, Pembroke North Carolina.
- 2015 **Drawn from the McClung Museum** Coordinator: Sydney Cross, McClung Museum of Natural History and Culture, Knoxville, Tennessee.
- 2014-15 **Ciclos/Cycles** Curated by Alicia Candiani, Proyecto 'ace, Buenos Aires, Argentina.
- 2014 **On Fertile Ground: Native Artists in the Upper Midwest** Curator Dyani White Hawk Polk, All My Relations Gallery, Minneapolis, Minnesota.
- 2014 **Songs for Spirit Lake** North Dakota Museum of Art, Grand Forks, North Dakota.
- 2013 **Air, Land, Seed** on the occasion of the 55<sup>th</sup> La Biennale di Venezia. University of Venice Ca' Foscari, Venice, Italy and 516 Arts, Albuquerque, New Mexico.
- 2013 **Songs for Spirit Lake** at the Robert Rauschenberg Project Space, New York, New York.
- 2012 **Collaboration: A la Rauschenberg**, Rena Effendi, Bill Harbort, John Hitchcock, Terry Jelsing, Mary Lucier, and Tim Schouten. North Dakota Museum of Art, Grand Forks, North Dakota.
- 2011 **Wind On Earth**, Neal Ambrose-Smith, John Hitchcock, America Meredith, & Melanie Yazzie. Haydon Art Center, Lincoln, Nebraska.
- 2010 **Wind Weaver and the Whirling Wheel: a Tale of Wolfbat Romance** John Hancock, John Hitchcock, an Dennis McNett. University of North Florida Contemporary Museum of Art, Jacksonville, Florida.
- 2009 **Urgency and Agency: Multiples in the Public Space** (solo exhibition) IMPACT 6 International Print Conference, Bristol School of Creative Arts, Bristol, England (UK).
- 2010 **HOT PLATE** Phoenix Brighton Gallery, England, UK.
- 2010 **International Print Triennial-Vienna 2010**. Künstlerhaus, Vienna, Austria.
- 2009 **Num\_errance** Biennale internationale d'estampe contemporaine de Trois-Rivières. Trois-Rivières, Quebec, Canada.
- 2008 **Power and Currency** Curated by: Natalie Kates. Factory Fresh Gallery, Brooklyn, New York.
- 2007 **The 14th International Tallinn Print Triennial**, Political Poetical, Kumu Art Museum of Estonia, Tallinn, Estonia.

- 2007 **The Falun Triennial 2007-Contemporary Print Art** Dalarnas Museum, Falun, Sweden.
- 2007 **New Prints 2007/Summer-Silkscreen** International Print Center New York, Chelsea, New York.
- 2006 **Diagnosis of a knot, a lump, an Itch and Scratch** a collaborative Installation between Jennifer Angus and John Hitchcock. London Print Studio, London, England, UK.
- 2005 **Changing Hands: Art Without Reservation, Part 2, Contemporary Native North American Art from the Prairie, Plains, Plateau and Pacific** Curated by Ellen Taubman and David McFadden. Museum of Arts & Design, New York, New York; Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana. (2006); Naples Museum of Art, Naples, Florida. (2007); Philbrook Museum of Art, Tulsa, Oklahoma. (2007); Anchorage Museum of Art History, Anchorage, Alaska. (2007); Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota. (2007)

#### BOOK, MUSIC AND JOURNAL PUBLICATIONS (SELECTED)

- 2023 [Smith, Jaune Quick-to-see; Ahtone, Heather; Harjo, Joy; Condill, Shana Bushyhead](#) "The Land Carries Our Ancestors: Contemporary Art by Native Americans," Published by Princeton University Press, 2023. Published by Princeton University Press, 2023
- 2023 Sarah Anne Stolte PhD, Art Historian, Gallery and Museum Director, "*John Hitchcock, Blanket Songs*," Edgewood College Gallery, Catalog, 2023.
- 2023 Betsy Stirratt, Director, Grunwald Gallery of Art, Leah Kolb, Director of 2<sup>nd</sup> Story, "*John Hitchcock, Blanket Songs*," Grunwald Gallery of Art, Indiana University, Bloomington, Catalog, 2023.
- 2022 Yve Chavez and Nancy Marie Mithlo, "*Visualizing Genocide: Indigenous Interventions in Art, Archives and Museums*," published by The University of Arizona Press.
- 2021 Dustin Tahmahkera, Brandon Reintjes, Emily Mills, *Bury the Hatchet: Prayer for my P'ah-Be* Catalog (58 pages color) is published in conjunction with the exhibition *Bury the Hatchet: Prayer for my P'ah-Be* at the Portland Art Museum from March 7, 2020 to March 21, 2021.
- 2021 Dustin Tahmahkera, PhD, "*PROFILE: Comanche Printmaker, Musician & Educator John Hitchcock*," First American Art Magazine, (No. 31, Summer 2021)pg 55, 53, 54, 55)
- 2021 The Hand Magazine, Artwork featured, (ISSUE 31, January 15, 2021)
- 2020 James Bailey, "*MATRIX Press: 20 Years of Collaboration*," Jundt Art Museum, Spokane, WA, (full color, 60 page catalog 2020).
- 2019 Sunday Night records, *John Hitchcock, Bury the Hatchet* Music Recording, Album Release of limited edition of 200 white 12-inch vinyl album, four letterpress prints, CD and Digital downloads at Sunday Night records: <https://sundaynightrecords.com/>
- 2017 Heather Ahtone, *Crow's Shadow* Institute of the Arts at 25, published by Hallie Ford Museum of Art (October, 5, 2017)
- 2017 Dusty Herbig, *Ten+Years of Lake Effect Editions*, published by Syracuse University School of Art, Lak Effect Editions (Fall 2017)
- 2016 Nathan Meltz, "East Coast Screenprint Biennial." *Arts Center of the Capitol Region*, Troy, NY (Fall 2016)
- 2015 Sarah Diver, "Weaving Past into Present: Experiments in Contemporary Native American Printmaking." *International, Print Center New York*, New York, New York (Fall 2015)
- 2015 Stephanie Standish, E. Ashley Rooney, *American Print Makers*, Schiffer Publishing, Atglen PA (2015).
- 1014 *Perspectives & Parallels: Expanding Interpretative Foundations with American Indian Curators and Arts Writers*. Published by The Tweed Museum of Art. (2014)
2014. *Impact 8, International Printmaking Conference*. Published by Scotland Visual Research Centre Duncan of Jordanstone College of Art & Design University of Dundee.
- 2013 *Air Land Seed*. Published by 516 Arts, Albuquerque, New Mexico (catalog)
- 2013 *American Print Makers* Stephanie Standish, E. Ashley Rooney, Editors, Schiffer Publishing, Atglen PA (2013).
- 2011 Jessica L. Horton, "*Gloria. Allora & Calzadilla, Epicenter/Epicentro: Re Tracing the Plains. John Hitchcock in collaboration with The Dirty Printmakers of America*." [hemispheric institute e-misférica](http://hemisphericinstitute.org/misferica) (8/1/2011)
- 2011 Sue Gollifer, *Art Space, Digital Creativity* Publisher: Routledge (2011)
- 2010 Carinna Parraman, "Book Review of Installation and Experimental Printmaking." *Printmaking Today (UK)* Published by Cello Press (Summer Issue 2010): 42.
- 2010 Georg Lebzelter, *International Print Triennial-Vienna* Publisher: Künstlerhaus, Vienna, Austria. (Fall 2010).
- 2009 Josh MacPhee, *Paper Politics: Socially Engaged Printmaking Today* Publisher: PM Press (October 2009).
- 2009 "Numerrance Biennale internationale d'estampe contemporaine de Trois-Rivières." Trois-Rivières, Quebec.
- 2009 Joe E. Sanders, *MATRIX: Contemporary Printmaking* Published by The Florida State University-Museum of Fine Art, Tallahassee, Florida. (September 2009).
- 2009 Nancy Marie Mithlo, *Visiting: Curatorial Conversations in Native North American Art. American Indian Curatorial Practice 2008: State of the Field* Published by The University of Wisconsin-Madison and the Ford Foundation.

- 2009 Alexia Tala, *Installations and Experimental Printmaking* Published by A&C Black, England. (2009).
- 2009 Ina-Maria Greverus; Ute Ritschel (Eds.) *Aesthetics and Anthropology Performing Life – Performed Lives Published* Published by LIT Verlag Berlin, Germany.
- 2009 “6th Novosibirsk Graphic Biennial.” *Novosibirsk State Art Museum*, Novosibirsk, Russia.
- 2008 “Celebrating Exhibition of RAMSAR Conference 2008” Gyeongnam Art Museum, Masan, Korea. Catalog.
- 2008 “Objetivos Móviles: Transporte Cultural.” *Arte al día Magazine* (News Argentina Edición #152, March 2008)
- 2007 Yasha Wallin, “SILKSCREENS New Prints 2007/Summer” *International Print Center New York, New Prints Program Curatorial Essay* (Summer 2007)
- 2007 “Gyeongnam International Art Festival 2007.” Gyeong Nam Museum Masan, Korea.
- 2007 “Further...Artists from the Book 'Printmaking at the Edge.'” The Museum of Photograph Hanmi Foundation of Arts & Culture, Seoul, Korea. (2007)
- 2007 “The 14th International Tallinn Print Triennial, Political Poetical.” *Kumu Art Museum of Estonia*, Tallinn, Estonia.
- 2007 FaluTriennial 2007 Contemporary Print Art, *Dalarnas Museum, Falun*, Sweden.
- 2007 John Armstrong, “Diagnosis of a knot, a lump, an Itch and Scratch a collaborative Installation between Jennifer Angus and John Hitchcock.” *Open Studio, Toronto, Ontario, Canada*. (Spring 2007)
- 2006 W. Jackson Rushing III, “Of This Continent” *American Indian Art Magazine* (Winter 2006): 69
- 2006 Richard Noyce, *Printmaking at the Edge* Book Published by A&C Black, England.
- 2005 Josh MacPhee, “PAPER POLITICS An Exhibition of Politically & Socially Engaged Printmaking.” *Seattle Prints* (Spring 2005)
- 2005 Ellen Taubman and David Revere McFadden, *Changing Hands: Art Without Reservation, Part 2, Contemporary Native North American Art from the Prairie, Plains, Plateau and Pacific*” Published by the Museum of Arts & Design, New York City.
- 2004 International Darmstadt Forest-Art-Path- *“Expeditions” and Symposium* Darmstadt, Germany. (Fall 2004)
- 2004 Kathryn J. Reeves, “Hitchcock’s Terms” *University of Arizona School of Art, and Joseph Gross Gallery* “John Hitchcock: Terminal” exhibition. (Fall 2004)

#### PODCAST VIDEO ARTIST TALK INTERVIEW

- 2023 5 Scary Questions, [5 Plain Questions](https://soundcloud.com/eleven-warrior-arts/5-scary-questions-2023), <https://soundcloud.com/eleven-warrior-arts/5-scary-questions-2023>
- 2023 Time-Lapse Video, Watch John Hitchcock’s mesmerizing art installation from start to finish, National Gallery of Art, Washington, D.C. (2023) <https://www.youtube.com/watch?v=i4ogS3B3RAU>
- 2023 Video Artist Talk Interview, John Hitchcock’s “Impact vs. Influence” fuses family, military, and nature, National Gallery of Art, Washington, D.C. (2023) <https://www.youtube.com/watch?v=9Cxf8VoKlgg>
- 2023 Video Music for Trailer, *The Land Carries Our Ancestors: Contemporary Art by Native Americans Exhibition*, National Gallery of Art, <https://www.youtube.com/watch?v=hpjNGTYvpxw>

#### COLLECTIONS (SELECTED)

Institute of the Arts, Pendleton, Oregon (2021); University of Indiana, Bloomington (2021); The Tweed Museum, University of Minnesota, Duluth, Minnesota (2019); The Buffalo Bill Center of the West, Plains Indian Museum, Cody, Wyoming (2018); The Mulvane Museum, Topeka Kansas (2018); The UHC Project Art, Medical Museum, Iowa City, Iowa (2018); The Nelson Atkins Museum, Kansas City, Missouri (2017); Ulrich Museum of Art, Wichita State University, Wichita, Kansas (2016); Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia (2016); The Wright Museum Beloit College Beloit, Wisconsin (2015); McClung Museum of Natural History and Culture, University of Tennessee, Knoxville, Tennessee (2015); Proyecto’ace Print Collection, Buenos Aires, Argentina (2014); Janet Turner Print Museum, California State University, Chico, California (2013); Akron Art Museum, Akron, Ohio (2013); North Dakota Museum of Art, Grand Forks, North Dakota (2001, 2013); Weisman Art Museum, Minneapolis, Minnesota (2012); Contemporary Art Museum, Hong-ik University, Seoul, Korea (2011); Denver Art Museum's Modern & Contemporary Art Collection, Denver, Colorado. (2007, 2011); Northwest Museum of Arts and Culture, Spokane Washington (2011); Erie Art Museum, Erie, Pennsylvania (2005, 2011); Printmaking Museum of Douro, Alijó,-Portugal (2010); Turku Art Museum, Turku, Finland (2010); Zayed University, Abu Dhabi, United Arab Emirates. (2010); Proyecto’ace Print Collection, Buenos Aires, Argentina. (2009); Northwest Museum of Arts and Culture, Spokane, Washington. (2008); Kumu Art Museum of Estonia, Tallinn, Estonia. (2007); The Nelson Atkins Museum, Kansas City, Missouri. (2007); The Pont Aven School of Contemporary Art Collection, Pont Aven, France (2006); Muzeum Narodowe w Poznaniu, National Museum in Poznań, Poland (2005); Center for the Study of Political Graphics, Los Angeles, California (2005); Kemper Museum of Art, Kansas City, Missouri. (2005); The Corcoran College of Art & Design, Washington, DC. (2005); Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey (2004); Rhodes University, School of Fine Art, Grahamstown, South Africa (2003); Southwest Collection, Texas Tech Museum of Art, Lubbock, Texas (2003); Spencer Museum, Lawrence, Kansas (2003); Library of Congress in Washington, D.C. (2003); The Plains Art Museum, Fargo, North Dakota (2001); Sherman Alexie, artist, writer, producer (2000); Institute of American Indian Arts, Santa Fe, New Mexico. (1997)