

JOHN HITCHCOCK • Hybridpress
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EDUCATION

1997 M.F.A. **Texas Tech University** Lubbock, Texas. Printmaking/Photography/Painting
1990 B.F.A. **Cameron University** Lawton, Oklahoma. Printmaking/Drawing.

CURRENT EMPLOYMENT

2001-present **University of Wisconsin-Madison** Professor (2011-present), Associate Professor of Art (2006-2011), Assistant Professor (2001-2006). Relief/Screenprinting/Installation Art

ASSOCIATE DEAN, CHAIR, DIRECTOR AND TEACHING APPOINTMENTS

2016- 2021 **University of Wisconsin-Madison** Associate Dean for the Arts, School of Education
2017- 2018 **University of Wisconsin-Madison** Chair of Theatre and Drama
2014- 2016 **University of Wisconsin-Madison** Faculty Director
The Studio-Creative Arts & Design Community

GRANTS, HONORS, AWARDS AND FELLOWSHIPS RESIDENCIES (SELECTED)

2021 **Research Forward initiative** “*Resilience, Recognition, and Ritual: Human Engagement with Disease, Death, and Dying*” Amy Stambach (African Studies, Anthropology), PI; Tony Goldberg (Vet School); John Hawks (Anthropology); John Hitchcock (Art Department); Richard Keller (History Department); Nam Kim (Anthropology); Shaun Marcott (Geosciences Department); Tracy Schroeffer (Social Work); Claire Wendland (Anthropology, Obstetrics & Gynecology), University of Wisconsin-Madison.
2021 **University of Indiana, Artist in Residence**, Bloomington, Indiana.
2021 Life Cycle Grant, University of Wisconsin-Madison.
2021 **Crow’s Shadow Institute of the Arts**, Pendleton, Oregon. (Residency)
2020 Vice Chancellor for Research and Graduate Education (OVCERGE) funding University of Wisconsin-Madison.
2020 School of Education Teaching Innovation Grant University of Wisconsin-Madison, 2020
2019 **The Buffalo Bill Center of the West, Plains Indian Museum** Cody, Wyoming. (Residency)
2019 **Kellett Mid-Career Award** University of Wisconsin-Madison.
2018 **The Plains Art Museum** Hannaher’s, Inc. Print Studio, Fargo, North Dakota. (Residency)
2017 **The University of Montana Missoula, The Matrix Press**, Missoula, Montana. (Residency)
2017 **The Buffalo Bill Center of the West, Plains Indian Museum** Cody, Wyoming. (Residency)
2016 **University of Denver** Denver, Colorado. (Residency)
2016-18 **Emily Mead Baldwin Award in the Creative Arts** University of Wisconsin-Madison.
2012-15 **The Robert Rauschenberg Foundation** Artistic Innovation and Collaboration grant, New York.
2011-13 **Arts Institute Creative Arts Award**, University of Wisconsin-Madison.
2011 **Venice Printmaking Studio**, Venice, Italy. (Residency)
2009 **Frans Masereel Centrum** for Graphix Kasterlee, Belgium. (Residency)
2008 **Proyecto’ace**, International Center for Visual arts in South America Buenos Aires, Argentina. (Residency)
2007 **Vermont Studios Center** Residency Full Fellowship, Johnson, Vermont. (Residency)
2005 **Cultural Collision! U.S.–N.Z.** Arts Residency/Workshop at the ‘Te Kura Toi O Buck Nin –Buck Nin School of Arts’ Te Wananga O Aotearoa, Auckland, New Zealand. (Residency)
2005 **Te Mata** Gathering of Contemporary Indigenous Visual Artists Residency/Workshop/Exhibition, Toimairangi School of Maori Visual Culture Te Wananga o Aotearoa, Hastings, Hawke’s Bay, New Zealand.
2004 **CitiArts Grant** Shared with Derrick Busich. Madison, Wisconsin.
03-05 **Vilas Associate Grant** The Graduate School, University of Wisconsin-Madison.
2003 **Distinguished Alumni** from the School of Art, Texas Tech University, Lubbock, Texas.

EXHIBITIONS (SELECTED)

2021 **Bury the Hatchet/Prayer for my P’Ah-Be**, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, California. (solo)
2021 **Bury the Hatchet/Prayer for my P’Ah-Be**, Watermark Art Center, Miikanan Gallery, Bemidji, Minnesota. (solo)
2021 **John Hitchcock: Shouting Lightning from Their Eyes**, Portrait Society Gallery, Milwaukee, Wisconsin.
2020-21 **Bury the Hatchet/Prayer for my P’Ah-Be**, Portland Museum of Art, Portland, Oregon. (solo)
2020 **Bury the Hatchet/Prayer for my P’Ah-Be** Faculty exhibition Chazen Museum of Art, Madison Wisconsin (Group).

- 2020-21. **Multiple Ones: Contemporary Perspectives in Printmedia**, curated by Sheila Goloborotko, Museum of Contemporary Art Jacksonville, Jacksonville, Florida. (Group).
- 2020-21 **MATRIX Press: 20 Years of Collaboration** Jundt Art Museum, Spokane, Washington. (Group).
- 2020 Celebrations, North Dakota Museum of Art, Grand Forks, North Dakota. A multi-media celebration of Native American Art including: Jaune Quick-to-See Smith, Julie Buffalohead, Rick Bartow, John Hitchcock, Emmi Whitehorse, George Morrison, N. Scott Momaday, Leonard Baskin, Glen Hanson, Fritz Scholder, Truman Lowe, Jessie Palczewski, Robert Desjarlait, Beverly Poppe, and Rena Effendi. (Group)
- 2019 **Bury the Hatchet** Wisconsin Triennial, Madison Museum of Contemporary Arts, Madison, Wisconsin. (Group).
- 2019 **Bury the Hatchet** Saint John's Art Center, St Johns, Minnesota (solo).
- 2019 **Migrating Heritage** featuring Annalise Gratovich, John Hitchcock, Michael Menchaca, and Ernesto Ortiz Leyva, Till Richter Museum for contemporary Art, Buggenhagen, Germany.
- 2019 **Bury the Hatchet/Prayer for my P'Ah-Be** Missoula Art Museum, Missoula, Montana (solo).
- 2019 **America! America!** Colorado State University, Fort Collins, Colorado (solo).
- 2019 **Flatlander: Belonging to the Land** The Bethel University Art Department/Galleries Olson Gallery, St Paul, Minnesota (solo).
- 2019 **Contemporary Indigenous Voices** Featuring: Melanie Yazzie (Navajo); Joe Feddersen (Colville); Sara Siestroom (Coos/Lower Umpqua); John Hitchcock (Comanche); Duane Slick (Meskwaki); Jason Clark (Creek/Algonquin) and Molly Murphy-Adams (Oglala/Lakota), University of Missoula, University Center Gallery, Missoula, MT (Fall)
- 2018 **Flatlander: Belonging to The Land** Mulvane Museum, Topeka, Kansas (solo).
- 2018 **Flatlander: Belonging to The Land** The Plains Art Museum, Fargo, North Dakota. (solo)
- 2018 **Original Warriors** featuring Rick Bartow, Miridith Campbell, T.C. Cannon, Melissa Doud, Teri Greeves, John Hitchcock, Tom Jones, Monty Little, Clarence Monegar, Lloyd Kiva New, and Horace Poolaw, curated by Ash Kyrie and Tom Jones, The National Veterans Art Museum, Chicago, Illinois.
- 2018 **Donde esta mi pistola arpón** Till Richter Museum for contemporary Art, Buggenhagen, Germany.
- 2018 **Vox Populi Print Collective**, SCOPE Art Fair in Basel, Switzerland and ToolBox Gallery in Berlin, Germany.
- 2018 **Encuentro (Encounter)**, curated by Ruthann Godollei for the IMPACT 10 International Print Conference, Santander, Spain.
- 2017 **Native Art Evolving**, featuring Tom Jones, John Hitchcock, Roberto Salas, Truman Lowe, Promega Bio Pharmaceutical Technology Center, Fitchburg, Wisconsin.
- 2017 **Los Norteños** the Instituto de Artes Plásticas, Featuring Emily Arthur, Adriana Barrios, John Hitchcock, Andy Villanueva, Universidad Veracruzana, Xalapa, Mexico. (group)
- 2017 **Published by the Artist** International Print Center New York, New York. (group)
- 2017 **The Buffalo in the American Living Room** Plains Art Museum, Fargo, North Dakota. (group)
- 2017 **New Impressions: Experiments in Contemporary Native American Printmaking** Organized by the International Print Center New York, IAIA Museum of Contemporary Native Arts, Anne and Loren Kieve Gallery and Fritz Scholder Gallery, Santa Fe, New Mexico. (group)
- 2016 **Contemporary American Prints** Curated by Andrew DeCaen, Il Bisonte Foundation for Printmaking, Florence, Italy. (group)
- 2016 **Traces of the Plains** Caestecker Gallery of Art, Ripon College, Ripon, Wisconsin. (solo)
- 2014-15 **Ciclos/Cycles** Organized by Alicia Candiani, Proyecto 'ace, Buenos Aires, Argentina. (group)
- 2015 **Storms of War, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas. (solo)**
- 2016 **East Coast Screenprint Biennial** Curated by Nathan Meltz, Arts Center of the Capitol Region, Troy, NY Main Gallery. (group)
- 2016 **Back Where They Came From** Sherry Leedy Contemporary Art, Kansas City, Missouri. (group)
- 2016 **Binary Harmonies: An Exploration into Current Practices in Post Digital Printmaking** Organizer: Dylan McManus, Disjecta, Portland, Oregon. (group)
- 2016 **Conveners: A collaborative printmaking exhibition** Red Line Denver, Colorado. (group)
- 2016 **Free Radicals: Remixing History Through the Power of Print** Nash Gallery, University of Minnesota, Minneapolis, Minnesota. (group)
- 2015 **Weaving Past into Present: Experiments in Contemporary Native American Printmaking** Curated by Sarah Diver. (group) International Print Center New York, New York. IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico, 2017
- 2016 **Wisconsin Triennial** Madison Museum of Contemporary Arts, Madison, Wisconsin.
- 2015-16 **National Sanctuary** The Museum of Wisconsin Arts, West Bend, Wisconsin. (solo)
- 2015 **Storms of War** The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas. (solo)
- 2015 **Re-Riding History: From the Southern Plains to the Matanzas Bay** at the Crisp-Ellert Art Museum Flagler College, St. Augustine, Florida; Wright Museum of Art Beloit College, Beloit, Wisconsin; The A.D. Gallery University of North Carolina-Pembroke, Pembroke North Carolina. (group)
- 2015 **Drawn from the McClung Museum** Coordinator: Sydney Cross, McClung Museum of Natural History and

- Culture, Knoxville, Tennessee. (group)
- 2014-15 **Ciclos/Cycles** Curated by Alicia Candiani, Proyecto 'ace, Buenos Aires, Argentina. (group)
- 2014 **On Fertile Ground: Native Artists in the Upper Midwest** Curator Dyani White Hawk Polk, All My Relations Gallery, Minneapolis, Minnesota. (group)
- 2014 **Traces of the Plains** The Museum of Contemporary Native Arts, Santa Fe, New Mexico. (solo)
- 2014 **Ghosts of Brutality** Cornell Fine Arts Museum, Rollins College, Winter Park, Florida. (solo)
- 2014 **Songs for Spirit Lake** North Dakota Museum of Art, Grand Forks, North Dakota. (group)
- 2013 **Air, Land, Seed** on the occasion of the 55th La Biennale di Venezia. University of Venice Ca' Foscari, Venice, Italy and 516 Arts, Albuquerque, New Mexico. (group)
- 2013 **Songs for Spirit Lake** at the Robert Rauschenberg Project Space, New York, New York. (group)
- 2012-13 **Envisioning The Plains** American Culture Center in Shanghai, Shanghai, China. (solo exhibition)
- 2012 **Collaboration: A la Rauschenberg**, Rena Effendi, Bill Harbort, John Hitchcock, Terry Jelsing, Mary Lucier, and Tim Schouten. North Dakota Museum of Art, Grand Forks, North Dakota.
- 2011 **Epicentro: Re Tracing the Plains** on the occasion of La Biennale di Venezia 54th International arts exhibition, University of Ca' Foscari, Venice, Italy. (group and solo exhibition)
- 2011 **Brutality Ghosts** University of Texas, Arlington. (solo exhibition)
- 2011 **Epicenter** Herron School of Art, Indianapolis Indiana. (solo exhibition)
- 2010 **Wind Weaver and the Whirling Wheel: a Tale of Wolfbat Romance** John Hancock, John Hitchcock, and Dennis McNett. University of North Florida Contemporary Museum of Art, Jacksonville, Florida.
- 2009 **Urgency and Agency: Multiples in the Public Space** (solo exhibition) IMPACT 6 International Print Conference, Bristol School of Creative Arts, Bristol, England (UK).
- 2009 **Impractically Political** Pyramid Atlantic Art Center, Silver Spring, Maryland. (solo exhibition)
- 2010 **HOT PLATE** Phoenix Brighton Gallery, England, UK.
- 2010 **International Print Triennial-Vienna 2010**. Künstlerhaus, Vienna, Austria.
- 2009 **Num_errance** Biennale internationale d'estampe contemporaine de Trois-Rivières. Trois-Rivières, Quebec, Canada.
- 2008 **Expansion** Proyecto 'ace, International Center for Visual Arts in South America, Políglota Gallery, Buenos Aires, Argentina. (solo exhibition)
- 2008 **Power and Currency** Curated by: Natalie Kates. Factory Fresh Gallery, Brooklyn, New York.
- 2007 **The 14th International Tallinn Print Triennial**, Political Poetical, Kumu Art Museum of Estonia, Tallinn, Estonia.
- 2007 **The Falun Triennial 2007-Contemporary Print Art** Dalarnas Museum, Falun, Sweden.
- 2007 **New Prints 2007/Summer-Silkscreen** International Print Center New York, Chelsea, New York.
- 2006 **Diagnosis of a knot, a lump, an Itch and Scratch** a collaborative Installation between Jennifer Angus and John Hitchcock. London Print Studio, London, England, UK.
- 2005 **Changing Hands: Art Without Reservation, Part 2, Contemporary Native North American Art from the Prairie, Plains, Plateau and Pacific** Curated by Ellen Taubman and David McFadden. Museum of Arts & Design, New York, New York; Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana. (2006); Naples Museum of Art, Naples, Florida. (2007); Philbrook Museum of Art, Tulsa, Oklahoma. (2007); Anchorage Museum of Art History, Anchorage, Alaska. (2007); Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota. (2007)

BOOK, MUSIC AND JOURNAL PUBLICATIONS (SELECTED)

- 2021 Dustin Tahmahkera, Brandon Reintjes, Emily Mills, *Bury the Hatchet: Prayer for my P'ah-Be* Catalog (58 pages color) is published in conjunction with the exhibition *Bury the Hatchet: Prayer for my P'ah-Be* at the Portland Art Museum from Mach 7, 2020 to March 21, 2021.
- 2021 Dustin Tahmahkera, PhD, "*PROFILE: Comanche Printmaker, Musician & Educator John Hitchcock*," First American Art Magazine, (No. 31, Summer 2021)pg 55, 53, 54, 55)
- 2021 The Hand Magazine, Artwork featured, (ISSUE 31, January 15, 2021)
- 2020 James Bailey, "*MATRIX Press: 20 Years of Collaboration*," Jundt Art Museum, Spokane, WA, (full color, 60 page catalog 2020).
- 2019 Sunday Night records, *John Hitchcock, Bury the Hatchet* Music Recording, Album Release of limited edition of 200 white 12-inch vinyl album, four letterpress prints, CD and Digital downloads at Sunday Night records: <https://sundaynightrecords.com/>
- 2017 Heather Ahtone, *Crow's Shadow* Institute of the Arts at 25, published by Hallie Ford Museum of Art (October, 5, 2017)
- 2017 Dusty Herbig, *Ten+ Years of Lake Effect Editions*, published by Syracuse University School of Art, Lake Effect Editions (Fall 2017)
- 2016 Nathan Meltz, "East Coast Screenprint Biennial." *Arts Center of the Capitol Region*, Troy, NY (Fall 2016)
- 2015 Sarah Diver, "Weaving Past into Present: Experiments in Contemporary Native American Printmaking." *International Print Center New York*, New York, New York (Fall 2015)
- 2015 Stephanie Standish, E. Ashley Rooney, *American Print Makers*, Schiffer Publishing, Atglen PA (2015).

2014 *Perspectives & Parallels: Expanding Interpretative Foundations with American Indian Curators and Arts Writers*. Published by The Tweed Museum of Art. (2014)

2014 *Impact 8. International Printmaking Conference*, Published by Scotland Visual Research Centre Duncan of Jordanstone College of Art & Design University of Dundee.

2014 “On Fertile Ground, Native Artist in the Upper Midwest.” *All My Relations Gallery*, Minneapolis, Minnesota (Fall 2014)

2013 *Air Land Seed*. Published by 516 Arts, Albuquerque, New Mexico (catalog)

2013 *American Print Makers* Stephanie Standish, E. Ashley Rooney, Editors, Schiffer Publishing, Atglen PA (2013).

2011 Jessica L. Horton, “Gloria. Allora & Calzadilla, Epicenter/Epicentro: Re Tracing the Plains. John Hitchcock in collaboration with *The Dirty Printmakers of America*.” *hemispheric institute e-misférica* (8/1/2011)

2011 Sue Gollifer, *Art Space, Digital Creativity* Publisher: Routledge (2011)

2010 Carinna Parraman, “Book Review of Installation and Experimental Printmaking.” *Printmaking Today (UK)* Published by Cello Press (Summer Issue 2010): 42.

2010 Georg Lebzelter, *International Print Triennial-Vienna* Publisher: Künstlerhaus, Vienna, Austria. (Fall 2010).

2009 Josh MacPhee, *Paper Politics: Socially Engaged Printmaking Today* Publisher: PM Press (October 2009).

2009 “Num_errance Biennale internationale d’estampe contemporaine de Trois-Rivières.” Trois-Rivières, Quebec.

2009 Beauvais Lyons, *Multiple x Multiple: A Survey of Contemporary Print Media* Published by The Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville. (September 2009)

2009 Joe E. Sanders, *MATRIX: Contemporary Printmaking* Published by The Florida State University-Museum of Fine Art, Tallahassee, Florida. (September 2009).

2009 Nancy Marie Mithlo, *Visiting: Curatorial Conversations in Native North American Art. American Indian Curatorial Practice 2008: State of the Field* Published by The University of Wisconsin–Madison and the Ford Foundation.

2009 Alexia Tala, *Installations and Experimental Printmaking* Published by A&C Black, England. (2009).

2009 Ina-Maria Greverus; Ute Ritschel (Eds.) *Aesthetics and Anthropology Performing Life – Performed Lives Published* Published by LIT Verlag Berlin, Germany.

2009 “6th Novosibirsk Graphic Biennial.” *Novosibirsk State Art Museum*, Novosibirsk, Russia.

2008 “Celebrating Exhibition of RAMSAR Conference 2008” Gyeongnam Art Museum, Masan, Korea. Catalog.

2008 “Objetivos Móviles: Transporte Cultural.” *Arte al día Magazine* (News Argentina Edición #152, March 2008)

2008 Guido Carelli Lynch, “An urban intervention in the Urquiza railway switch on the debate by the public art.” *N Magazine* (Tuesday March 04, 2008)

2007 Yasha Wallin, “SILKSCREENS New Prints 2007/Summer” *International Print Center New York, New Prints Program Curatorial Essay* (Summer 2007)

2007 “Gyeongnam International Art Festival 2007.” Gyeong Nam Museum Masan, Korea.

2007 “Further...Artists from the Book 'Printmaking at the Edge.’” The Museum of Photograph Hanmi Foundation of Arts & Culture, Seoul, Korea. (2007)

2007 “The 14th International Tallinn Print Triennial, Political Poetical.” *Kumu Art Museum of Estonia*, Tallinn, Estonia.

2007 FaluTriennalen 2007 Contemporary Print Art, *Dalarnas Museum, Falun*, Sweden.

2007 John Armstrong, “Diagnosis of a knot, a lump, an Itch and Scratch a collaborative Installation between Jennifer Angus and John Hitchcock.” *Open Studio, Toronto, Ontario, Canada*. (Spring 2007)

2006 W. Jackson Rushing III, “Of This Continent” *American Indian Art Magazine* (Winter 2006): 69

2006 Richard Noyce, *Printmaking at the Edge* Book Published by A&C Black, England.

2006 Sujin Shin, “Crossing Gene (Hybrid) -American and Korean Printmaking Exchange Exhibition” Published by *Sun Contemporary Gallery*, Seoul, Korea.

2005 Josh MacPhee, “PAPER POLITICS An Exhibition of Politically & Socially Engaged Printmaking.” *Seattle Prints* (Spring 2005)

2005 Ellen Taubman and David Revere McFadden, *Changing Hands: Art Without Reservation, Part 2, Contemporary Native North American Art from the Prairie, Plains, Plateau and Pacific*” Published by the Museum of Arts & Design, New York City.

2004 International Darmstadt Forest-Art-Path- “*Expeditions*” and *Symposium* Darmstadt, Germany. (Fall 2004)

2004 Kathryn J. Reeves, “Hitchcock’s Terms” *University of Arizona School of Art, and Joseph Gross Gallery* “John Hitchcock: Terminal” exhibition. (Fall 2004)

COLLECTIONS (SELECTED)

The Tweed Museum, University of Minnesota, Duluth, Minnesota (2019); The Buffalo Bill Center of the West, Plains Indian Museum, Cody, Wyoming (2018); The Mulvane Museum, Topeka Kansas (2018); The UIHC Project Art, Medical Museum, Iowa City, Iowa (2018); The Nelson Atkins Museum, Kansas City, Missouri (2017); Ulrich Museum of Art, Wichita State University, Wichita, Kansas (2016); Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia (2016); The Wright Museum Beloit College Beloit, Wisconsin (2015); McClung Museum of Natural History and Culture, University of Tennessee, Knoxville, Tennessee (2015); Proyecto’ace Print Collection, Buenos Aires, Argentina (2014); Janet Turner Print Museum, California State University, Chico, California (2013) Akron Art Museum, Akron, Ohio (2013); North Dakota Museum of Art, Grand Forks, North Dakota (2001, 2013);

Weisman Art Museum, Minneapolis, Minnesota (2012); Contemporary Art Museum, Hong-ik University, Seoul, Korea (2011); Denver Art Museum's Modern & Contemporary Art Collection, Denver, Colorado. (2007, 2011); Northwest Museum of Arts and Culture, Spokane Washington (2011); Erie Art Museum, Erie, Pennsylvania (2005, 2011); Printmaking Museum of Douro, Alijó,-Portugal (2010); Turku Art Museum, Turku, Finland (2010); Zayed University, Abu Dhabi, United Arab Emirates. (2010); Proyecto'ace Print Collection, Buenos Aires, Argentina. (2009); Northwest Museum of Arts and Culture, Spokane, Washington. (2008); Kumu Art Museum of Estonia, Tallinn, Estonia. (2007) The Nelson Atkins Museum, Kansas City, Missouri. (2007); The Pont Aven School of Contemporary Art Collection, Pont Aven, France (2006); Muzeum Narodowe w Poznaniu, National Museum in Poznań, Poland (2005); Center for the Study of Political Graphics, Los Angeles, California (2005); Kemper Museum of Art, Kansas City, Missouri. (2005); The Corcoran College of Art & Design, Washington, DC. (2005); Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey (2004); Rhodes University, School of Fine Art, Grahamstown, South Africa (2003); Southwest Collection, Texas Tech Museum of Art, Lubbock, Texas (2003); Spencer Museum, Lawrence, Kansas (2003); Library of Congress in Washington, D.C. (2003); The Plains Art Museum, Fargo, North Dakota (2001); Sherman Alexie, artist, writer, producer (2000); Institute of American Indian Arts, Santa Fe, New Mexico. (1997)